

II. Come, All ye Faithful

Violin I

Wade's "Cantus Diversi"
Arranged by William Zinn

Majestically

Violin I musical score for "Come, All ye Faithful". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/style marking is "Majestically".

The score consists of 11 staves of music. The first staff begins with a circled letter 'A' and a first ending bracket. The second staff contains handwritten chord symbols: A, E, A, D, A, F#m, B7, E, A, E, B7, E, E7, A, Bm, A, Bm, A, E, F#m. The third staff contains handwritten chord symbols: E, A, E7, A, E7, A, E, F#m. The fourth staff contains handwritten chord symbols: Bm, A, E, B7, E, A, D, A, E7, and a circled letter 'B' with a double bar line. The fifth staff has a measure marked with a circled 'B' and a double bar line, followed by a measure marked with a circled 'B' and a double bar line, and then a measure marked with a circled 'B' and a double bar line. The sixth staff has a measure marked with a circled 'B' and a double bar line, followed by a measure marked with a circled 'B' and a double bar line, and then a measure marked with a circled 'B' and a double bar line. The seventh staff has a measure marked with a circled 'B' and a double bar line, followed by a measure marked with a circled 'B' and a double bar line, and then a measure marked with a circled 'B' and a double bar line. The eighth staff has a measure marked with a circled 'B' and a double bar line, followed by a measure marked with a circled 'B' and a double bar line, and then a measure marked with a circled 'B' and a double bar line. The ninth staff has a measure marked with a circled 'B' and a double bar line, followed by a measure marked with a circled 'B' and a double bar line, and then a measure marked with a circled 'B' and a double bar line. The tenth staff has a measure marked with a circled 'B' and a double bar line, followed by a measure marked with a circled 'B' and a double bar line, and then a measure marked with a circled 'B' and a double bar line. The eleventh staff has a measure marked with a circled 'B' and a double bar line, followed by a measure marked with a circled 'B' and a double bar line, and then a measure marked with a circled 'B' and a double bar line.

Handwritten chord symbols are present above the notes in the first four staves. The score includes various musical markings such as *tr* (trills), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score is divided into sections by double bar lines and repeat signs. The first section ends at measure 10, and the second section ends at measure 20. The score concludes with a final double bar line and repeat sign at measure 20.

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The score consists of 12 staves of music. The first staff begins with a circled letter 'A' and a first ending bracket. The second staff contains handwritten chord symbols: A, E, A, D, A, F#m, B7, E, A, E, B7, E, E7, A, Bm, A, Bm, A, E, F#m. The third staff contains handwritten chord symbols: E, A, E7, A, E7, A, E, F#m, Bm, A, E, B7, E, A, D, A, E7. The fourth staff contains a circled letter 'B' and a first ending bracket. The fifth staff contains a circled letter 'C' and a first ending bracket. The sixth staff contains a circled letter 'D' and a first ending bracket. The seventh staff contains a circled letter 'E' and a first ending bracket. The eighth staff contains a circled letter 'F' and a first ending bracket. The ninth staff contains a circled letter 'G' and a first ending bracket. The tenth staff contains a circled letter 'H' and a first ending bracket. The eleventh staff contains a circled letter 'I' and a first ending bracket. The twelfth staff contains a circled letter 'J' and a first ending bracket.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). Trills are marked with *tr*. The score includes first and second endings for several sections, indicated by double bar lines and repeat signs. The piece concludes with a final double bar line and repeat sign.

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Violin I musical score for "Come, All ye Faithful". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/style marking is "Majestically". The score is divided into measures, with measure numbers 10, 20, and 30 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, mp, f). Chord symbols are written above the staff in several places: A, E, A, D, A, F#m, B7, E, A, E, B7, E, E7, A, Bm, A, Bm, A, E, F#m, E, A, E7, A, E7, A, E, F#m, Bm, A, E, B7, E, A, D, A, E7, A, B, and C. The score also includes a trill (tr) and a fermata. The score ends with a double bar line and a repeat sign.

6. Come, All Ye Faithful

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Violin II

Wade's "Cantus Diversi"
Arranged by William Zinn

Majestically

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music is written in a simple, accessible style, likely for a children's songbook or a beginner's music book. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *mf* (mezzo-forte) and *p* (piano). The score is divided into sections by letters A, B, and C, which are circled and placed at the beginning of the respective staves. Section A starts on the first staff, Section B on the fourth staff, and Section C on the seventh staff. The score ends with a double bar line and repeat dots on the tenth staff.